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Talent Lofty Ambitions

The Brooklyn Museum of Art—now celebrating its centennial—is going grass-roots by opening its neo-classical doors to the loft-dwellers who have turned the nearby waterfront into an artistic hotbed. **Current Undercurrent: Working in Brooklyn** includes major pieces by 50 up-and-coming Brooklyn artists, including Margaret Curtis (above), Roxy Paine, Fred Tomaselli, and Amy Sillman, who were selected with the help of avant-garde galleries Pierogi 2000, Momenta Art, and Arena. (Through January 25, 1998.)