

MARGARET CURTIS

margaretcurtisart.com

SOLO EXHIBITIONS

- 2022 *[NON]FICTION*, Florence County, Museum, Florence, SC
- 2020 *Book of Hours*, Tracey Morgan Gallery, Asheville, NC
Portraits of Anxiety, Rutledge Gallery, Winthrop University, Rock Hill, SC
- 2019 *Margaret Curtis: Recent Paintings*, Weizenblatt Gallery, Mars Hill University, Mars Hill, NC
- 2017 *Collide-O-Scopic/Conflate-O-Matic: Art and Dystopia*, Satellite Gallery, Asheville, NC
Margaret Curtis, Flood Fine Art Center, Swannanoa, NC
- 2016 *Auriferous*, Revolve, Asheville, NC
- 2014 *Margaret Curtis*, Hickory Museum of Art, Hickory, NC
Margaret Curtis, Recent Work, McMaster Gallery, University of South Carolina, Columbia, SC
- 2013 *End of Empire*, Flood Gallery, Asheville, NC
- 2003 *Dew on the Grass*, P.P.O.W., New York, NY
- 2002 *Margaret Curtis, Paintings*, Amelie A. Wallace Gallery, Old Westbury, NY
- 1999 *Margaret Curtis, Recent Work*, P.P.O.W., New York, NY
- 1997 *Arena*, Brooklyn, NY
- 1996 *Kuntry Matters*, P.P.O.W., New York, NY
- 1994 *Margaret Curtis*, Wooster Gardens, New York, NY
- 1993 *Margaret Curtis*, Wooster Gardens, New York, NY
- 1991 *Margaret Curtis*, Nexus Contemporary Art Center, Atlanta, GA
Artifice and Sexuality, Duke University, Durham, NC

GROUP EXHIBITIONS

- 2022 *Start Talking: Fischer/Schull Collection of Contemporary Art*, North Carolina Museum of Art, Raleigh, NC
The Way I'm Wired: Artist Reflections on Neurodiversity, Western Carolina University Fine Art Museum, Cullowhee, NC
Coined in the South, Mint Museum, Charlotte, SC
Mirror Mirror, 22 London, Asheville, NC
- 2021 *Re: Representation*, (curated by Dan Cameron), Jonathan Ferrara Gallery, New Orleans, LA
Year of the Unicorn, Store For Rent Gallery, Brooklyn, NY
Flora and Fauna, with Connie Bostic, Upstairs Artspace, Tryon, NC
- 2020 *Us: What Divides Us and What Unites Us?*, Touchstone Gallery, Washington, DC
Drawing Districts, Tiger Strikes Asteroid, virtual show curated by Suzanne Dittenber
You Aren't Special Just Because You Are a Mother, virtual show curated by Qiana Mestrich for Artist/Mother Podcast
- 2019 *Appalachia Now*, Asheville Art Museum, Asheville, NC
Hambidge Auction, The Works, Atlanta, GA
Who's Afraid of Red? Asheville Area Arts Council, Asheville, NC
The Relocated Image, Satellite Gallery, Asheville, NC
- 2018 *Pulse Contemporary Art Fair*, Tracey Morgan Gallery, Miami Beach, FL
- 2017 *Gendered: An Inclusive Art Show*, The Mint Museum, Charlotte, NC
Highlights from Permanent Collection, Fine Art Museum, Western Carolina University, Cullowhee, NC
Twisted, Margaret Curtis/Daniel Nevins, Upstairs Artspace, Tryon, NC
- 2016 *Twisted*, Margaret Curtis/Daniel Nevins, Peachcan Gallery, Christiansted, St. Croix
- 2015 *Storytellers*, Upstairs Artspace, Tryon, NC

- Mothers and Grandmothers* (with Connie Bostic), 5 Walnut, Asheville, NC
- 2014 *Everyday Heroes*, Flood Gallery, Asheville, NC
Impromptu-How A Second Can Change The Outcome, Asheville Area Arts Council, Asheville, NC
- 2013 *Seeing is Believing*, Upstairs Artspace, Tryon, NC
- 2012 *Waking up with Van Gogh*, Hickory Museum of Art, Hickory, NC
Art Trek Tryon, Upstairs Artspace, Tryon, NC
- 2011 *Celebrating Black History Month*, Pump Gallery, Phil Mechanic Studios, Asheville, NC
Uncharted Waters, Flood Gallery, Asheville, NC
- 2010 *Food for Thought*, Benefit for the Black Mountain College Museum, Asheville, NC
Art Trek Tryon, Upstairs Artspace, Tryon, NC
- 2004 *21, P.P.O.W.*, New York, NY
The Art Show, ADAA, New York, NY
- 2003 *Figures of Invention*, The Work Space, New York, NY
The Art Show, ADAA, New York, NY
- 2001 *Interior Landscapes*, Henry Street Settlement Abrons Center, New York, NY
Pixerina, Witcherina, University Galleries, Illinois State University, Normal, IL
Sand/Pavement, Firehouse Art Gallery, Nassau Community College, Garden City, NY
- 2000 *Wine, Women & Wheels*, White Columns, New York, NY
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art
 Snug Harbor Cultural Center, Staten Island, NY
Figures of Invention, Foreman Gallery in the Anderson Center for the Arts, Oneonta, NY
Figure This, Zolla/Lieberman Gallery, Inc., Chicago, IL
Quirky, Adam Baumgold Fine Art, New York, NY
- 1999 *The Farm Show*, CSPS, Cedar Rapids, IA
Fields, P.P.O.W., New York, NY
- 1998 *Rights of Spring*, P.P.O.W., New York, NY
- 1997 *Current Undercurrent*, Brooklyn Museum of Art, Brooklyn, NY
Notions of the Nineteenth Century, Huntington Beach Art Center, Huntington Beach, CA
The Chanel Exhibition, Andy Warhol Museum, Pittsburgh, PA
The Name of the Place, (organized by Laurie Simmons), Casy Kaplan, New York, NY
Sex/Industry, (curated by John Yau), Stefan Stux Gallery, New York, NY
Norfolk '97, Yale Summer School of Art and Music, Norfolk, CT
- 1996 *Other Agendas*, Kingsborough Community College, New York, NY
Group Hanging, Griffin Linton Contemporary Art, Los Angeles, CA
 Annual Summer Watercolor Exhibition, P.P.O.W., New York, NY
- 1995 P.P.O.W., New York, NY
Not, Not, Who's There?, E.S. Vandam, New York, NY
Natural, Arena, New York, NY
Summer Idylls, Beth Urdang Gallery, Boston, MA
Jason Middlebrook and Margaret Curtis, Arena, New York, NY
- 1994 *Bad Girls*, The New Museum of Contemporary Art, New York, NY
Drawing Pairs, Adam Baumgold Fine Arts, New York, NY
Working Paper, Visceglia Art Center, Caldwell, NJ
F.A.T., Clark and Co., Washington, DC
Sex, Adam Baumgold Fine Arts, New York, NY
- 1993 *Ecstasy and Irony*, Salama Caro Gallery, London
Disorderly Conduct, P.P.O.W., New York, NY
Invitational, Zone Gallery, Asheville, NC

- Tom Cugliani Gallery, New York, NY
Return of the Cadavre Exquis, The Drawing Center, New York, NY
 1992 *Selections*, The Drawing Center, New York, NY
Les Enfants Terribles, Wooster Gardens, New York, NY
Reframing Cartoons, The Wexner Center, Columbus, OH
 1991 *Ornament*, John Post Lee Gallery, New York, NY

CURATING AND ARTS NONPROFITS

- 2021 Juror, Pee Dee Invitational, Florence County Museum, Florence, SC
 2011 - 2015 Board Member, Upstairs Artspace, Tryon, NC
 Chair of Exhibitions, Upstairs Artspace, Tryon, NC
 2012 - 2014 Board Member, The Flood Gallery, Asheville, NC

TEACHING

- 2013 - 2014 Introductory Painting, Tryon Fine Arts Center, Tryon, NC
 2014 Black History Month, Burton Street Center, Asheville, NC
 2012 Concept Camp, Black History Month with the Reid Center, Asheville, NC
 2001 - 2005 Painting Instructor, School of Visual Arts, New York, NY
 1997 - 2000 Instructor, Studio in a School, New York, NY
 1996 - 1997 Instructor, Learning Through an Expanded Arts Program, New York, NY
 1995 - 1996 Arts-in-Education, Co-director, The Of, By, and For Youth Museum, Brooklyn, NY
 1994 Instructor, Brooklyn Arts Council, Brooklyn, NY
 1992 - 1993 Instructor, Berlitz Language Center, New York, NY
 1990 Instructor, Image Film and Video, Atlanta, GA

LECTURES/VISITING ARTIST

- 2021 Artist/Mother Podcast Instagram takeover, January 29
 2020 "Book of Hours--Margaret Curtis in Conversation with Jason Andrew and Tracey Morgan," <https://vimeo.com/430813469>
 "Conversation with the Artist: Margaret Curtis," Asheville Art Museum, Asheville, NC
 Hamilton College, Clinton, NY
 University of North Carolina Asheville, Asheville, NC
 Winthrop University, Rock Hill, SC
 2018 South Carolina Governor's School for the Arts, Greenville, SC
 2017 Highlands University, Las Vegas, NM
 2014 University of South Carolina, Columbia, SC
 2002 State University of New York, Old Westbury, NY
 2000 Snug Harbor Cultural Center, Staten Island, NY
 1999 Washington University, Saint Louis, MO
 Illinois State University, Normal, IL
 1997 Bennington College, Bennington, VT
 Yale at Norfolk Summer Program, Norfolk, CT
 1996 Boston Museum School Graduate Program, MA
 1993 Vassar College, Poughkeepsie, NY
 1991 California Institute of the Arts, Valencia, CA

EDUCATION

- 1990 BFA, Atlanta College of Art, Atlanta, GA

- 1989 Summer Program, Yale Norfolk School of Art, Norfolk, CT
1987 BA, Duke University, Durham, NC

AWARDS AND HONORS

- 2021 Joan Mitchell Fellowship
Nominee, Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art
- 2018 Hambidge Center Residency, Rabun Gap, GA
- 2016 Signal Fire Artist Residency: Unwalking Coronado, Jemez Mountains, NM
- 1990 Presidents Award to Graduating Senior of Excellence, Atlanta College of Art, GA
Joel Reeves Scholarship, Atlanta College of Art, Atlanta, GA
- 1988 Ellen Battell Stoeckel Fellowship, Yale Summer School of Art and Music, Norfolk, CT
- 1987 Predmore Award to Graduating Senior of Excellence in Romance Language Department, Duke University, Durham, NC
Phi Beta Kappa, Duke University, Durham, NC
Magna Cum Laude, Duke University, Durham, NC

PUBLIC COLLECTIONS

- 2020 Asheville Art Museum, Asheville, NC
- 2016 Children's Hospital of Los Angeles, Los Angeles, CA
- 2015 The Fine Art Museum, Western Carolina University, Cullowhee, NC
- 2014 The Tang Museum, Skidmore College, Sarasota Springs, NY

BIBLIOGRAPHY

2022

Oxford American, issue #118, Fall (full page reproduction)

"In The Studio: Margaret Curtis," Joan Mitchell Foundation, July 28

"Exhibition Explores Neurodiversity," *The Sylva Herald*, August 31

"Margaret Curtis, Visual Artist and Painter," *Life In Our Foothills*, February 21

"Margaret Curtis exhibit opens Tuesday at Florence County Museum," *SC NOW*, February 6

2021

"A Big Plot Twist In Margaret Curtis' Narrative," *Asheville Made*, December 1

"Joan Mitchell Foundation Announces Inaugural Fellows," *Artforum*, October 13

Shane, Robert R., "You Are Not Wonderful Just Because You Are a Mother," *The Brooklyn Rail*, April

"You Are Not Wonderful Just Because You Are A Mother," Artist/Mother Podcast juried exhibition (catalog)

Bleakney, Elaine. "A Season to Set the House on Fire: On the End of a Marriage," *Literary Hub*, January 5

2020

Harper's Magazine, November (full page reproduction)

"Asheville Art Museum Acquires 15 New Works," *Asheville.com*, December 29

Wypijewski, JoAnn. Art by Margaret Curtis. "What We Don't Talk About When We Talk About #MeToo," *Evergreen Review*, Fall

La Tranchée Racine, issue #09, November (special issue curated by Stéphane Blanquet)

2019

Smith, Andy. "Asheville Art Museum Opens New Building in North Carolina," *Hi-Fructose Magazine*, Nov. 18

Stoll, Diana C. "A Very Unusual School: Bauhaus, Black Mountain College, and Today," *Burnaway*, Sept. 26

Peiken, Matt. "Tryon Artist Margaret Curtis Has Not Lost the Fire That Made Her a Rising Star in New York," *Blue Ridge Public Radio*, February 12

Kerr, Tom. "It's Not How the Crow Flies, It's How It Lands That's Important," *Asheville Made*, March, p. 56-59
"Art and Life with Margaret Curtis," *VoyageATL*, February 12

2018

Smith, Andy. "The Disquieting, Wide-Reaching Paintings of Margaret Curtis," *Hi-Fructose Magazine*, July 12

2017

Gendered: An Inclusive Art Show, The Mint Museum, Charlotte, NC (catalog)

Schreiber, Barbara. "How Do You View Gender? Gendered Takes a Look," *The Charlotte Observer*, June 27

Helgeson, Anna. "Margaret Curtis: Insta-Reviews," *Holler Magazine*

2012

Powers, Norm. "Family Portrait," *Carolina Home and Garden*, Spring

Waking Up with Van Gogh, Hickory Museum of Art, Hickory, NC (catalog)

Marshall, Alli. "Vincent Was Here," *Mountain Xpress*, April 3

2011

Clark, Paul. "Blinking into the Abyss," *Bold Life*, October, p. 27

2002

Harrison, Helen A., "Sensuous Imagery with Social Commentary," *The New York Times*, February 17, p. 22.

Conger, Bill. *Pixerina Witcherina*. University Galleries, Illinois State University (catalog)

2000

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY (catalog)

Mahoney, Robert. "Figuratively Speaking," *Edifice Rex*, July 2000

1999

Berdan, Kathy. "New CSPS Exhibit Travels Down on the Farm," *Cedar Rapids Gazette*, March 21

Mahoney, Robert. Review, *Time Out*, May 13-20

Rosen, Renee. *The New York Business Women's Calendar*, May, p. 12

1998

Schwabsky, Barry. Review, *Artforum*, January, p. 101

Steinberg, Michael. "A New York Mosaic," *Modern Painters*, Vol. 11, No. 1 p. 114-115

1997

Berry, Darcy. "Not Your Typical City Museum," *The Independent*, October 23, p. 3

Curtis, Cathy. Review, *The Los Angeles Times*, Tuesday, October 14, p. F1-2

Mendenhall, Louri. "Clues from the 19th Century," *Coast Magazine*, October 16, p. 36

Smith, Roberta. Review, *The New York Times*, Friday, October 10

Bell, Bill. "Canvassing Brooklyn," *The Daily News*, July 24, p. 40

New York Magazine, August 11, p. 70

Sischy, Ingrid. "It's a Hit! Chanel No. 5," p. 122

Saltz, Jerry. "The Name of the Place," *Time Out*, January 30

Cotter, Holland. "The Name of the Place," *The New York Times*, January 31

1996

Karmel, Pepe. "Art in Review," *The New York Times*, March 1

Levin, Kim. "Voice Choices," *Village Voice*, March 20

Wyman, Angela. "Margaret Curtis," *The Thing*, March 27

1995

Pederson, Victoria. "Artistic Endeavors," *Paper*, January

Servetar, Stuart. "Arena," *New York Press*, Vol. 8, No. 23. June

1994

Smith, Roberta. "A Raucous Caucus of Feminists Being Bad," *The New York Times*, February

1993

Humphrey, David. "New York Fax," *ArtIssues*, October

Hirsch, Faye. "Margaret Curtis," *New Art Examiner*, August

Saltz, Jerry. "May Day: A Critic's Diary," *Art in America*, October

Smith, Roberta. "The Return of Painting," *The New York Times*, June

Scott, Sue. "Margaret Curtis," *ArtNews*, November