

# MARGARET CURTIS

margaretcurtisart.com

## AWARDS AND HONORS

- 2021-2026 Joan Mitchell Foundation Fellowship
- 2023 Nominee, Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art
- 2021 Nominee, Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art
- 2018 Hambidge Center Residency, Rabun Gap, GA
- 2016 Signal Fire Artist Residency: Unwalking Coronado, Jemez Mountains, NM
- 1990 Presidents Award to Graduating Senior of Excellence, Atlanta College of Art, GA  
Joel Reeves Scholarship, Atlanta College of Art, Atlanta, GA
- 1989 Ellen Battell Stoeckel Fellowship, Yale Summer School of Art and Music, Norfolk, CT
- 1987 Predmore Award, Duke University, Durham, NC  
Phi Beta Kappa, Duke University, Durham, NC  
Magna Cum Laude, Duke University, Durham, NC

## SOLO EXHIBITIONS

- 2023 *All This and More*, Tracey Morgan Gallery, Asheville, NC
- 2022 *[NON]FICTION*, Florence County, Museum, Florence, SC
- 2020 *Book of Hours*, Tracey Morgan Gallery, Asheville, NC  
*Portraits of Anxiety*, Rutledge Gallery, Winthrop University, Rock Hill, SC
- 2019 *Margaret Curtis: Recent Paintings*, Weizenblatt Gallery, Mars Hill University, Mars Hill, NC
- 2017 *Collide-O-Scopic/Conflate-O-Matic: Art and Dystopia*, Satellite Gallery, Asheville, NC  
*Margaret Curtis*, Flood Fine Art Center, Swannanoa, NC
- 2016 *Auriferous*, Revolve, Asheville, NC
- 2014 *Margaret Curtis*, Hickory Museum of Art, Hickory, NC  
*Margaret Curtis, Recent Work*, McMaster Gallery, University of South Carolina, Columbia, SC
- 2013 *End of Empire*, Flood Gallery, Asheville, NC
- 2003 *Dew on the Grass*, P.P.O.W., New York, NY
- 2002 *Margaret Curtis, Paintings*, Amelie A. Wallace Gallery, Old Westbury, NY
- 1999 *Margaret Curtis, Recent Work*, P.P.O.W., New York, NY
- 1997 *Arena*, Brooklyn, NY
- 1996 *Kuntry Matters*, P.P.O.W., New York, NY
- 1994 *Margaret Curtis*, Wooster Gardens, New York, NY
- 1993 *Margaret Curtis*, Wooster Gardens, New York, NY
- 1991 *Margaret Curtis*, Nexus Contemporary Art Center, Atlanta, GA  
*Artifice and Sexuality*, Duke University, Durham, NC

## GROUP EXHIBITIONS

- 2023 *Too Much Is Just Right*, Asheville Art Museum, Asheville, NC
- 2022 *Start Talking: Fischer/Schull Collection of Contemporary Art*, North Carolina Museum of Art, Raleigh, NC  
*Rebel/Re-Belle: Exploring Gender, Agency, and Identity*, Asheville Art Museum, Asheville, NC  
*The Way I'm Wired: Artist Reflections on Neurodiversity*, Western Carolina University Fine Art Museum, Cullowhee, NC  
*Coined in the South*, Mint Museum, Charlotte, SC  
*Mirror Mirror*, 22 London, Asheville, NC
- 2021 *Re: Representation*, (curated by Dan Cameron), Jonathan Ferrara Gallery, New Orleans, LA

- Year of the Unicorn*, Store For Rent Gallery, Brooklyn, NY  
*Flora and Fauna*, with Connie Bostic, Upstairs Artspace, Tryon, NC
- 2020 *Us: What Divides Us and What Unites Us?*, Touchstone Gallery, Washington, DC  
*Drawing Districts*, Tiger Strikes Asteroid, virtual show curated by Suzanne Dittenber  
*You Aren't Special Just Because You Are a Mother*, virtual show curated by Qiana Mestrich for Artist/Mother Podcast
- 2019 *Appalachia Now*, Asheville Art Museum, Asheville, NC  
*Hambidge Auction*, The Works, Atlanta, GA  
*Who's Afraid of Red?* Asheville Area Arts Council, Asheville, NC  
*The Relocated Image*, Satellite Gallery, Asheville, NC
- 2018 Pulse Contemporary Art Fair, Tracey Morgan Gallery, Miami Beach, FL
- 2017 *Gendered: An Inclusive Art Show*, The Mint Museum, Charlotte, NC  
*Highlights from Permanent Collection*, Fine Art Museum, Western Carolina University, Cullowhee, NC  
*Twisted*, Margaret Curtis/Daniel Nevins, Upstairs Artspace, Tryon, NC
- 2016 *Twisted*, Margaret Curtis/Daniel Nevins, Peachcan Gallery, Christiansted, St. Croix
- 2015 *Storytellers*, Upstairs Artspace, Tryon, NC  
*Mothers and Grandmothers* (with Connie Bostic), 5 Walnut, Asheville, NC
- 2014 *Everyday Heroes*, Flood Gallery, Asheville, NC  
*Impromptu-How A Second Can Change The Outcome*, Asheville Area Arts Council, Asheville, NC
- 2013 *Seeing is Believing*, Upstairs Artspace, Tryon, NC
- 2012 *Waking up with Van Gogh*, Hickory Museum of Art, Hickory, NC  
*Art Trek Tryon*, Upstairs Artspace, Tryon, NC
- 2011 *Celebrating Black History Month*, Pump Gallery, Phil Mechanic Studios, Asheville, NC  
*Uncharted Waters*, Flood Gallery, Asheville, NC
- 2010 *Food for Thought*, Benefit for the Black Mountain College Museum, Asheville, NC  
*Art Trek Tryon*, Upstairs Artspace, Tryon, NC
- 2004 *21*, P.P.O.W., New York, NY  
*The Art Show*, ADAA, New York, NY
- 2003 *Figures of Invention*, The Work Space, New York, NY  
*The Art Show*, ADAA, New York, NY
- 2001 *Interior Landscapes*, Henry Street Settlement Abrons Center, New York, NY  
*Pixerina*, *Witcherina*, University Galleries, Illinois State University, Normal, IL  
*Sand/Pavement*, Firehouse Art Gallery, Nassau Community College, Garden City, NY
- 2000 *Wine, Women & Wheels*, White Columns, New York, NY  
*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art  
Snug Harbor Cultural Center, Staten Island, NY  
*Figures of Invention*, Foreman Gallery in the Anderson Center for the Arts, Oneonta, NY  
*Figure This*, Zolla/Lieberman Gallery, Inc., Chicago, IL  
*Quirky*, Adam Baumgold Fine Art, New York, NY
- 1999 *The Farm Show*, CSPS, Cedar Rapids, IA  
*Fields*, P.P.O.W., New York, NY
- 1998 *Rights of Spring*, P.P.O.W., New York, NY
- 1997 *Current Undercurrent*, Brooklyn Museum of Art, Brooklyn, NY  
*Notions of the Nineteenth Century*, Huntington Beach Art Center, Huntington Beach, CA  
*The Chanel Exhibition*, Andy Warhol Museum, Pittsburgh, PA  
*The Name of the Place*, (organized by Laurie Simmons), Casy Kaplan, New York, NY  
*Sex/Industry*, (curated by John Yau), Stefan Stux Gallery, New York, NY

- Norfolk '97, Yale Summer School of Art and Music, Norfolk, CT
- 1996 *Other Agendas*, Kingsborough Community College, New York, NY  
*Group Hanging*, Griffin Linton Contemporary Art, Los Angeles, CA  
 Annual Summer Watercolor Exhibition, P.P.O.W., New York, NY
- 1995 P.P.O.W., New York, NY  
*Not, Not, Who's There?*, E.S. Vandam, New York, NY  
*Natural*, Arena, New York, NY  
*Summer Idylls*, Beth Urdang Gallery, Boston, MA  
*Jason Middlebrook and Margaret Curtis*, Arena, New York, NY
- 1994 *Bad Girls*, The New Museum of Contemporary Art, New York, NY  
*Drawing Pairs*, Adam Baumgold Fine Arts, New York, NY  
*Working Paper*, Visceglia Art Center, Caldwell, NJ  
*F.A.T.*, Clark and Co., Washington, DC  
*Sex*, Adam Baumgold Fine Arts, New York, NY
- 1993 *Ecstasy and Irony*, Salama Caro Gallery, London  
*Disorderly Conduct*, P.P.O.W., New York, NY  
 Invitational, Zone Gallery, Asheville, NC  
 Tom Cugliani Gallery, New York, NY  
*Return of the Cadavre Exquis*, The Drawing Center, New York, NY
- 1992 *Selections*, The Drawing Center, New York, NY  
*Les Enfants Terribles*, Wooster Gardens, New York, NY  
*Reframing Cartoons*, The Wexner Center, Columbus, OH
- 1991 *Ornament*, John Post Lee Gallery, New York, NY

### **CURATING AND ARTS NONPROFITS**

- 2023 Juror, Bardo Art Center Student Exhibit, Western Carolina University, Cullowhee, NC
- 2022 Juror, Women of Appalachia Project Fine Art Exhibition, The Dairy Barn, Athens, Ohio
- 2021 Juror, Pee Dee Invitational, Florence County Museum, Florence, SC
- 2011 - 2015 Board Member, Upstairs Artspace, Tryon, NC  
 Chair of Exhibitions, Upstairs Artspace, Tryon, NC
- 2012 - 2014 Board Member, The Flood Gallery, Asheville, NC

### **TEACHING**

- 2013 - 2014 Introductory Painting, Tryon Fine Arts Center, Tryon, NC
- 2014 Black History Month, Burton Street Center, Asheville, NC
- 2012 Concept Camp, Black History Month with the Reid Center, Asheville, NC
- 2001 - 2005 Painting Instructor, School of Visual Arts, New York, NY
- 1997 - 2000 Instructor, Studio in a School, New York, NY
- 1996 - 1997 Instructor, Learning Through an Expanded Arts Program, New York, NY
- 1995 - 1996 Arts-in-Education, Co-director, The Of, By, and For Youth Museum, Brooklyn, NY
- 1994 Instructor, Brooklyn Arts Council, Brooklyn, NY
- 1992 - 1993 Instructor, Berlitz Language Center, New York, NY
- 1990 Instructor, Image Film and Video, Atlanta, GA

### **LECTURES/VISITING ARTIST**

- 2023 East Tennessee State University, Johnson City, TN  
 Western Carolina University, Cullowhee, NC
- 2022 Hamilton College, Clinton, NY

- 2021 Artist/Mother Podcast Instagram takeover, January 29
- 2020 "Book of Hours--Margaret Curtis in Conversation with Jason Andrew and Tracey Morgan," <https://vimeo.com/430813469>  
 "Conversation with the Artist: Margaret Curtis," Asheville Art Museum, Asheville, NC  
 Hamilton College, Clinton, NY  
 University of North Carolina Asheville, Asheville, NC  
 Winthrop University, Rock Hill, SC
- 2018 South Carolina Governor's School for the Arts, Greenville, SC
- 2017 Highlands University, Las Vegas, NM
- 2014 University of South Carolina, Columbia, SC
- 2002 State University of New York, Old Westbury, NY
- 2000 Snug Harbor Cultural Center, Staten Island, NY
- 1999 Washington University, Saint Louis, MO  
 Illinois State University, Normal, IL
- 1997 Bennington College, Bennington, VT  
 Yale at Norfolk Summer Program, Norfolk, CT
- 1996 Boston Museum School Graduate Program, MA
- 1993 Vassar College, Poughkeepsie, NY
- 1991 California Institute of the Arts, Valencia, CA

## EDUCATION

- 1990 BFA, Atlanta College of Art, Atlanta, GA
- 1989 Summer Program, Yale Norfolk School of Art, Norfolk, CT
- 1987 BA, Duke University, Durham, NC

## PUBLIC COLLECTIONS

- North Carolina Museum of Art, Raleigh, NC (promised gift)
- Asheville Art Museum, Asheville, NC
- Children's Hospital of Los Angeles, Los Angeles, CA
- The Fine Art Museum, Western Carolina University, Cullowhee, NC
- The Tang Museum, Skidmore College, Sarasota Springs, NY

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2023

"Her Paintbrush Is a Torch." The Overlook with Matt Peiken, PodcastAVL, May 10

2022

Roberts, Liza. "Margaret Curtis." *Art of the State*. UNC Press. pp 52-54

*Oxford American*, issue #118, Fall (full page reproduction)

"In The Studio: Margaret Curtis," Joan Mitchell Foundation, July 28

"Exhibition Explores Neurodiversity," *The Sylva Herald*, August 31

"Margaret Curtis, Visual Artist and Painter," *Life In Our Foothills*, February 21

"Margaret Curtis exhibit opens Tuesday at Florence County Museum," *SC NOW*, February 6

2021

"A Big Plot Twist In Margaret Curtis' Narrative," *Asheville Made*, December 1

"Joan Mitchell Foundation Announces Inaugural Fellows," *Artforum*, October 13

Shane, Robert R., "You Are Not Wonderful Just Because You Are a Mother," *The Brooklyn Rail*, April

"You Are Not Wonderful Just Because You Are A Mother," Artist/Mother Podcast juried exhibition (catalog)  
Bleakney, Elaine. "A Season to Set the House on Fire: On the End of a Marriage," *Literary Hub*, January 5

2020

*Harper's Magazine*, November (full page reproduction)

"Asheville Art Museum Acquires 15 New Works," *Asheville.com*, December 29

Wypijewski, JoAnn. Art by Margaret Curtis. "What We Don't Talk About When We Talk About #MeToo,"  
*Evergreen Review*, Fall

*La Tranchée Racine*, issue #09, November (special issue curated by Stéphane Blanquet)

2019

Smith, Andy. "Asheville Art Museum Opens New Building in North Carolina," *Hi-Fructose Magazine*, Nov. 18

Stoll, Diana C. "A Very Unusual School: Bauhaus, Black Mountain College, and Today," *Burnaway*, Sept. 26

Peiken, Matt. "Tryon Artist Margaret Curtis Has Not Lost the Fire That Made Her a Rising Star in New York,"  
Blue Ridge Public Radio, February 12

Kerr, Tom. "It's Not How the Crow Flies, It's How It Lands That's Important," *Asheville Made*, March, p. 56-59

"Art and Life with Margaret Curtis," *VoyageATL*, February 12

2018

Smith, Andy. "The Disquieting, Wide-Reaching Paintings of Margaret Curtis," *Hi-Fructose Magazine*, July 12

2017

*Gendered: An Inclusive Art Show*, The Mint Museum, Charlotte, NC (catalog)

Schreiber, Barbara. "How Do You View Gender? Gendered Takes a Look," *The Charlotte Observer*, June 27

Helgeson, Anna. "Margaret Curtis: Insta-Reviews," *Holler Magazine*

2012

Powers, Norm. "Family Portrait," *Carolina Home and Garden*, Spring

*Waking Up with Van Gogh*, Hickory Museum of Art, Hickory, NC (catalog)

Marshall, Alli. "Vincent Was Here," *Mountain Xpress*, April 3

2011

Clark, Paul. "Blinking into the Abyss," *Bold Life*, October, p. 27

2002

Harrison, Helen A., "Sensuous Imagery with Social Commentary," *The New York Times*, February 17, p. 22

Conger, Bill. *Pixerina Witcherina*. University Galleries, Illinois State University (catalog)

2000

*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art at Snug Harbor Cultural  
Center, Staten Island, NY (catalog)

Mahoney, Robert. "Figuratively Speaking," *Edifice Rex*, July 2000

1999

Berdan, Kathy. "New CSPA Exhibit Travels Down on the Farm," *Cedar Rapids Gazette*, March 21

Mahoney, Robert. Review, *Time Out*, May 13-20

Rosen, Renee. *The New York Business Women's Calendar*, May, p. 12

1998

Schwabsky, Barry. Review, *Artforum*, January, p. 101

Steinberg, Michael. "A New York Mosaic," *Modern Painters*, Vol. 11, No. 1 p. 114-115

1997

Berry, Darcy. "Not Your Typical City Museum," *The Independent*, October 23, p. 3

Curtis, Cathy. Review, *The Los Angeles Times*, Tuesday, October 14, p. F1-2

Mendenhall, Louri. "Clues from the 19th Century," *Coast Magazine*, October 16, p. 36

Smith, Roberta. Review, *The New York Times*, Friday, October 10

Bell, Bill. "Canvassing Brooklyn," *The Daily News*, July 24, p. 40

*New York Magazine*, August 11, p. 70

Sischy, Ingrid. "It's a Hit! Chanel No. 5," p. 122

Saltz, Jerry. "The Name of the Place," *Time Out*, January 30

Cotter, Holland. "The Name of the Place," *The New York Times*, January 31

1996

Karmel, Pepe. "Art in Review," *The New York Times*, March 1

Levin, Kim. "Voice Choices," *Village Voice*, March 20

Wyman, Angela. "Margaret Curtis," *The Thing*, March 27

1995

Pederson, Victoria. "Artistic Endeavors," *Paper*, January

Servetar, Stuart. "Arena," *New York Press*, Vol. 8, No. 23. June

1994

Smith, Roberta. "A Raucous Caucus of Feminists Being Bad," *The New York Times*, February

1993

Humphrey, David. "New York Fax," *ArtIssues*, October

Hirsch, Faye. "Margaret Curtis," *New Art Examiner*, August

Saltz, Jerry. "May Day: A Critic's Diary," *Art in America*, October

Smith, Roberta. "The Return of Painting," *The New York Times*, June

Scott, Sue. "Margaret Curtis," *ArtNews*, November